

# Spiritual Intimacy

Song & Lyrics By : KBChan  
Copyright : KBCHAN2003  
Tempo : 160bpm

Melody

I am sit - - - - - ting

Piano

Bass

Detailed description: This system contains the first three staves of the score. The Melody staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a whole note C5. The lyrics 'I am sit - - - - - ting' are aligned with these notes. The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, G2, A2, B2, C3. The Bass staff is in bass clef and plays a similar eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3.

at - the edge of Your feet Lord

Detailed description: This system contains the next three staves of the score. The Melody staff continues from the previous system with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The lyrics 'at - the edge of Your feet Lord' are aligned with these notes. The Piano accompaniment continues with the same rhythmic patterns as in the first system. The right hand plays eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5. The left hand plays eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The Bass staff continues with the same eighth-note bass line: G2, A2, B2, C3, G2, A2, B2, C3.

7

Just lo - ving You Like the

10

spar - - - row that has found its home

13

In Your sanc - - - tuary

16

Make me Your foot -

19

stool You're my hi - - - ding pla -

19

19

19

22

ce

22

22

22

25

Spending good times with You

25

25

25

28

Is all I need Lord

28

28

28

31

Let the per - fume

34

of my bro - - - ken - - - ness

37

Be my of - fering and sa - - - cri - fice

37

37

37

40

40

40

40

43

Yes I'm ful - - - filled

43

43

46

I am

46

46

49

ful - filled You're my de - sire - - -

49

49

49

53

Spi - ri - tual In - - - ti - ma - cy

53

53

53

56

Hearts beat as one U - ni - ty in spi -

59

rit Fruits of lo - ve be - gun

62

Spi - ri - tual In - - ti - ma - cy You're my de - light

65

Di - vine love fo - re - - - ver

68

You will be mine      Kis - ses will flow

68

68

68

71

Like sweet      sweet,      sweet

71

71

71

74

wine

74

74

74

Detailed description: This system contains measures 74, 75, and 76. The vocal line (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The word 'wine' is written below the first measure. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff has a brace on the left side. The music includes various note values, rests, and dynamic markings.

77

77

77

77

Detailed description: This system contains measures 77, 78, and 79. The vocal line (top staff) is mostly empty with rests. The piano accompaniment continues in the treble and bass clef staves. The bass clef staff has a brace on the left side. The music includes various note values, rests, and dynamic markings.